



I, \_\_\_\_\_ (name of interviewee), do hereby give to the Regents of the University of California all right, title, and interest, including copyright, to the series of interviews \_\_\_\_\_ (name of interviewer) recorded with me beginning on \_\_\_\_\_ (date). In so doing, I warrant that I am the co-owner of the copyright to these interviews, and I give them for any research, educational, or other purpose that the University may deem appropriate. I further hereby grant to the Regents of the University of California permission to reproduce my name, likeness, identity, voice, photographic image, videographic image, or oral or recorded statements in any format, including web-based publications. By signing this form, I waive and release the Regents of the University of California and its officers, agents, and employees from any claim or liability relating to the use of the oral history, my name, likeness, identity, voice, photographic image, videographic image, and oral and recorded statements.

I, \_\_\_\_\_ (name of interviewer), do hereby give to the Regents of the University of California all right, title, and interest, including copyright, to the series of interviews I recorded with \_\_\_\_\_ (name of interviewee) beginning on \_\_\_\_\_ (date). In so doing, I warrant that I am the co-owner of the copyright to these interviews, and I give them for any research, educational, or other purpose that the University may deem appropriate. I further hereby grant to the Regents of the University of California permission to reproduce my name, likeness, identity, voice, photographic image, videographic image, or oral or recorded statements in any format, including web-based publications. By signing this form, I waive and release the Regents of the University of California and its officers, agents, and employees from any claim or liability relating to the use of the oral history, my name, likeness, identity, voice, photographic image, videographic image, and oral and recorded statements.

We understand that the UCLA School of Film, Theater, and Television intends to deposit the interviews with the UCLA Library's Center for Oral History Research. We have read the Center for Oral History Research's Use Policy, which outlines the current and likely future uses of interviews donated to the Center for Oral History Research's collection.

We also understand that in the future the audio recordings and a transcript or abstract of the interviews may be posted on the Worldwide Web. Unless otherwise specified above, we place no restrictions on access to and use of the interviews.

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(Signature of Person Interviewed)

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(Signature of Interviewer)

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(Typed Name)

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(Typed Name)

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(Address)

(Address)

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(Phone Number)

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(Phone Number)

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(E-mail Address)

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(E-mail Address)

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(Date)

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(Date)

Signed on behalf of the Regents of the University of California:

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Lecturer, UCLA School of Theater, Film, and Television

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(Typed Name )

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(Phone Number)

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(E-mail Address)

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(Date)